

Paper Reference 1MU0/03
Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Music

COMPONENT 3: Appraising

Time: 1 hour 45 minutes

Source Booklet

Do not return this Source Booklet with the Question Paper.

INSTRUCTIONS

This Source Booklet contains the scores in relation to Question 9 of the Question Paper.

Any notes made in this booklet will not be marked or credited.

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- 3–5 Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)**
- 6–8 Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret)**

Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)

So if you care to find me, look to the West-ern Sky.

The first system of musical notation for 'Defying Gravity' in 2/2 time, key of D major. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a half note in the bass line, followed by a half note with a ledger line below the staff.

5

As some-one told me late-ly: Ev-'ry-one de-

The second system of musical notation, starting at measure 5. The vocal line continues with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment follows with a similar rhythmic pattern.

8

serves the chance to fly! And if I'm fly-ing so-lo

The third system of musical notation, starting at measure 8. The vocal line features a triplet of eighth notes and a quarter note. The piano accompaniment includes a triplet of eighth notes and a quarter note.

11

at least I'm fly-ing free... To those who'd ground

The fourth system of musical notation, starting at measure 11. The vocal line continues with eighth and quarter notes. The piano accompaniment features a half note in the bass line.

14

_me, take a mes-sage back from me. Tell them how I

The fifth system of musical notation, starting at measure 14. The vocal line continues with eighth and quarter notes. The piano accompaniment features a half note in the bass line.

Turn over

Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) continued.

18

— am de-fy - ing gra-vi-ty. I'm fly -ing high,

22

— de-fy - ing gra - vi - ty, and soon I'll

25

match them in re - nown. And

28

no-bo - dy in all of Oz, no wi-zard that there is or was is


32

ev - er gon- na bring me down.

Turn over

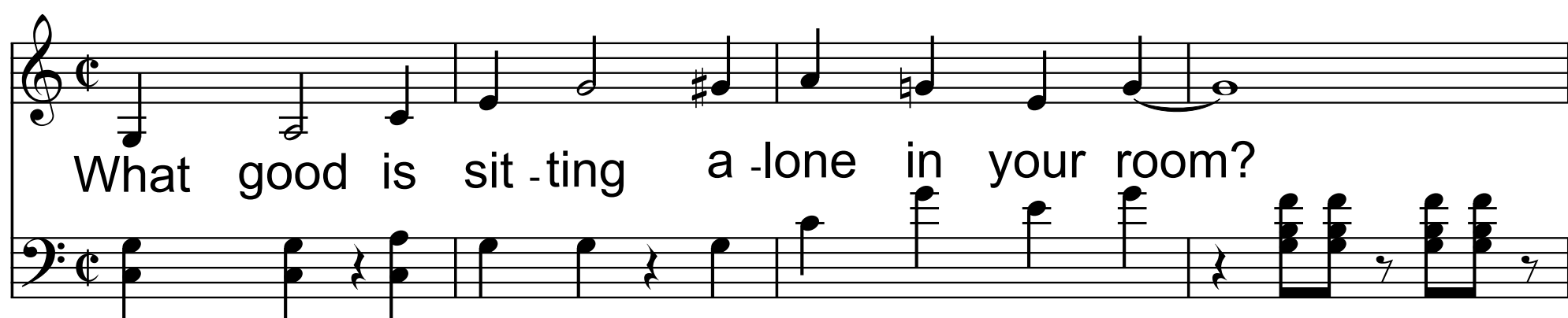
Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) continued.

37



Bring me down. _____ Aah! _____

Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret)



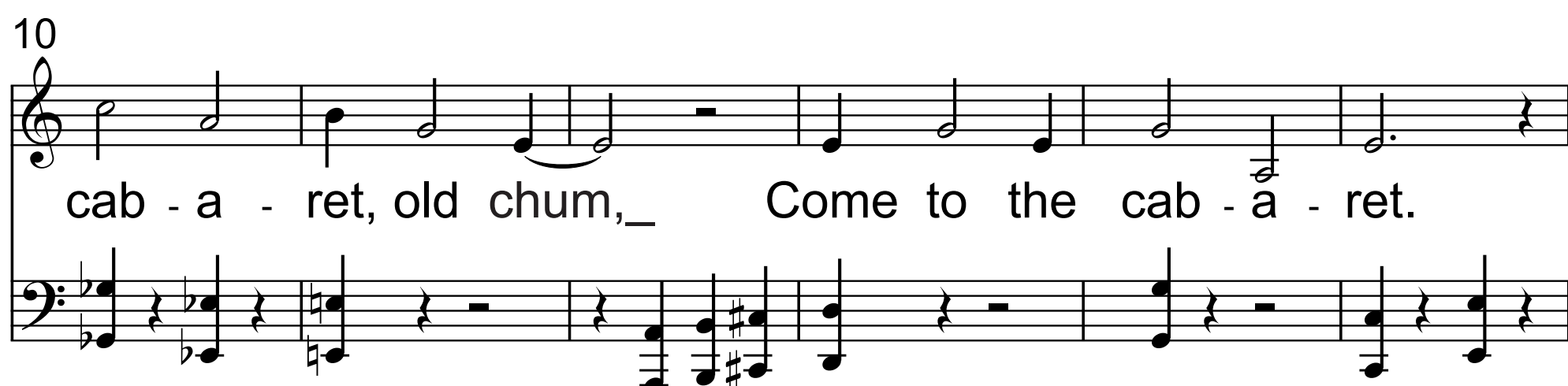
What good is sit - ting a - lone in your room?

5




Come hear the mu - sic play. Life is a

10



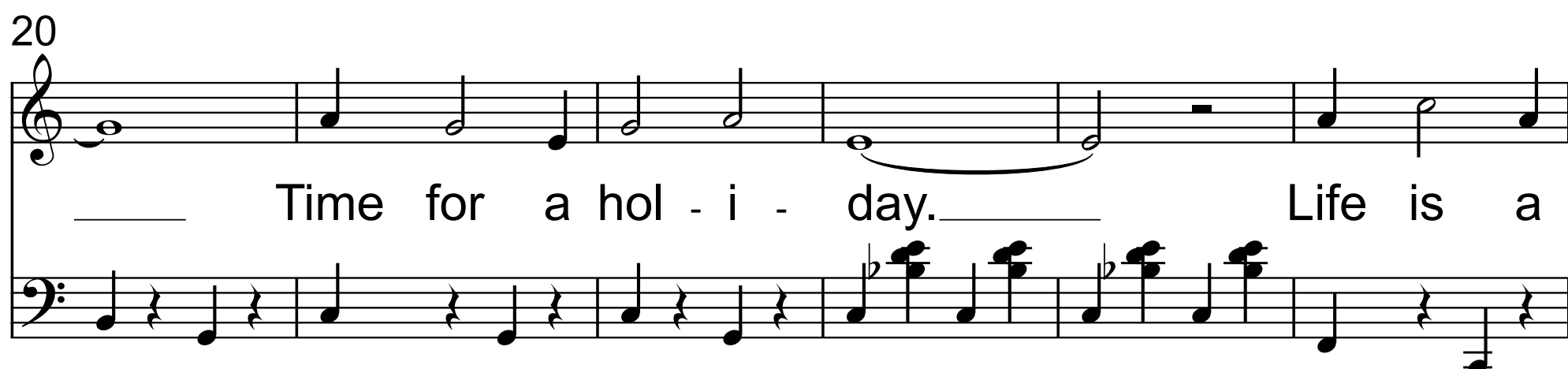
cab - a - ret, old chum, _ Come to the cab - a - ret.

16



Put down the knitting, the book and the broom,

20



Time for a hol - i - day. Life is a

Turn over

Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret) continued.

2
26

cab - a - ret, old chum, — Come to the cab - a -

31

ret. And as for me, as for me,

36

I made my mind up, back in Chel-sea.

39

When I go I'm go - ing like El - sie.

41

Start by ad - mit - ting, from cra - dle to tomb —

Turn over

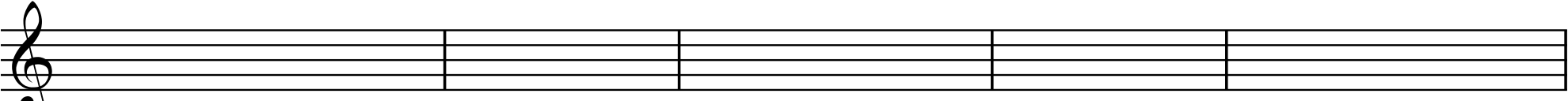
Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret) continued.

45



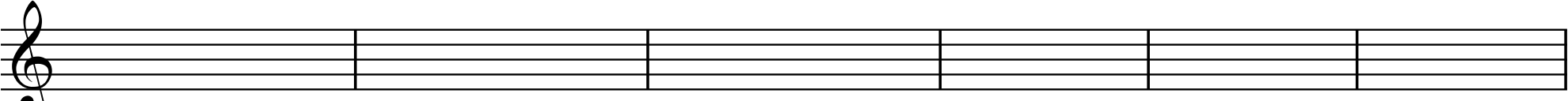
Is - n't that long a stay.____ Life is a cab - a -

51



ret, old chum.____ On - ly a cab - a - ret, old chum.

56



____ And I love____ a cab - - a - - ret.____

62

